



OCT 27 - NOV 1, 2026
BIBERACH / RISS

www.ai-filmfestival.eu

Barfüßer
HAUSBRAUEREI

 **Kreissparkasse
Biberach**

 **Boehringer
Ingelheim**


SÜD-PLANKEN

 **bytekompex AG**

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RTS**

*Karin Welker
&
Johannes Welker*
FÖRDERER DES **AI** FILMFESTIVAL
DIVERS.ANDERS.SOZIAL.**BIBERACH**

 **KLAUS-JOACHIM BLESS**

Aiden

**VINO
THEUM**

TWEETY

BAI PICTURES

L&M
BAU GMBH

KAFFEE-BÜHNE
KAFFEERÖSTEREI

 **Herzel**
Gewürze aus Leidenschaft – seit 1948

 **Grün's Backhaus**
seit 1926
Die Qualitätsbäckerei

hotwerbung
stefan hommrich

ICE  **CABINE**
Kälteanwendungen GmbH

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Words of Welcome

Photo: Maurice Weiss



Martin Gerster MdB

Dear Film Enthusiasts,
Dear Guests of the AI Film Festival,

A very warm welcome to Biberach – and a very warm welcome to a festival dedicated to a subject that is changing our world: Artificial Intelligence (AI).

Film thrives on creativity, imagination and the ability to tell stories in new and different ways. Artificial Intelligence opens up fascinating possibilities in this regard. It can inspire ideas, create new images and push boundaries. At the same time, it challenges us: Who owns a creative work? What remains uniquely human? And how can we ensure that, ultimately, humans remain responsible?

That is precisely why this festival is so valuable. It not only demonstrates what is possible with AI, but also invites us to engage in a shared discussion about how we want to use this technology.

My heartfelt thanks go to everyone who has made this first AI Film Festival possible with courage, curiosity and commitment.

And because a welcome address about Artificial Intelligence without Artificial Intelligence would almost seem suspicious: Yes, AI also helped with these words. However, which formulations ultimately made it into this address was still decided by a human being.

I wish you inspiring films, surprising encounters and, above all, a wonderful time at the AI Film Festival!

Yours sincerely,
Martin Gerster, Member of the German Bundestag
Patron of the AI Film Festival

Liebe Filmbegeisterte,
liebe Gäste des AI-Filmfestivals,

herzlich willkommen in Biberach – und herzlich willkommen bei einem Festival, das sich einem Thema widmet, das unsere Welt verändert: der Künstlichen Intelligenz (KI).

Film lebt von Kreativität, Fantasie und davon, Geschichten auf neue Weise zu erzählen. Künstliche Intelligenz eröffnet dafür faszinierende Möglichkeiten. Sie kann Ideen beflügeln, neue Bilder schaffen und Grenzen verschieben. Gleichzeitig fordert sie uns heraus: Wem gehört ein kreatives Werk? Was bleibt menschliche Leistung? Und wie sorgen wir dafür, dass am Ende der Mensch die Verantwortung behält? Genau deshalb ist dieses Festival so wertvoll. Es zeigt nicht nur, was mit KI möglich ist, sondern lädt dazu ein, gemeinsam darüber zu sprechen, wie wir sie nutzen wollen.

Mein herzlicher Dank gilt allen, die dieses erste KI-Filmfestival mit viel Mut, Neugier und Engagement auf die Beine gestellt haben.

Und weil ein Grußwort über Künstliche Intelligenz ohne Künstliche Intelligenz fast schon verdächtig wäre: Ja, auch bei diesen Zeilen hat KI mitgeholfen. Welche Formulierungen am Ende geblieben sind, hat allerdings noch immer ein Mensch entschieden.

Ich wünsche Ihnen inspirierende Filme, überraschende Begegnungen und vor allem viel Freude beim KI-Filmfestival!

Ihr
Martin Gerster MdB
Schirmherr des AI-Filmfestivals

Words of Welcome

Photo: © Bai Pictures



Marcel Barsotti

Dear residents of Biberach,
dear AI enthusiasts,

AI: these two letters are currently dominating discussions worldwide in business, medicine, defence, robotics and countless other fields. Naturally, developments surrounding artificial intelligence are also the subject of heated debate in the film industry.

My first film had its German premiere at the Biberacher Film Festival in 2024. During the festival, the idea of founding the first German AI film festival there took shape very quickly: The AI FILMFESTIVAL! The decision and planning followed at a rapid pace and in giant strides, and the festival is now actually taking place in 2026.

As curator of this festival, having screened around 300 AI films, I have selected 89 AI film gems, which we are delighted to be showing. All genres, from fantasy to animated films, are represented.

The technology has developed so rapidly that even I had to ask, whilst watching some of the films, whether they were live-action or AI-generated. But it is not just the visuals that have improved immensely; storytelling has also taken a huge leap forward, and AI characters are portrayed with emotion and empathy.

One thing is clear: AI film is the future within the broad spectrum of filmmaking. When you consider that OpenAI has brought AGI (Artificial General Intelligence) to market – and, as initial tests show, this creates a direct interface with human thought – AI films are being brought to life as genuine films!

Here in Biberach an der Riß, we are right at the cutting edge with Germany's first AI film festival in Biberach, and we are very much looking forward to see you!

Best regards, Marcel Barsotti

Director, film producer, film composer, screenwriter
Curator of the AI Film Festival

Liebe Biberacher*innen, liebe KI-Enthusiast*innen,
KI oder AI: diese beiden Buchstaben dominieren derzeit weltweit die Diskussionen in Wirtschaft, Medizin, Verteidigung, Robotik und unzähligen anderen Bereichen. Natürlich wird auch in der Filmindustrie das Geschehen rund um die Künstliche Intelligenz heiß diskutiert.

Bei den Biberacher Filmfestspielen hatte mein erster Film 2024 Deutschlandpremiere. Während des Festivals entstand sehr schnell die Idee, das erste deutsche KI-Filmfestival vor Ort zu gründen: The AI FILMFESTIVAL! Die Entscheidung und Planung erfolgte daraufhin temporeich und in Riesenschritten und das Festival findet nun tatsächlich 2026 statt.

Als Kurator dieses Festivals habe ich nach Sichtung von ca. 300 KI-Filmen 89 KI-Filmperlen ausgewählt, die wir mit großer Freude zeigen werden. Alle Genres, vom Fantasy- bis zum Cartoonfilm, sind vertreten.

Die Technologie hat sich so schnell entwickelt, dass selbst ich bei einigen Sichtungen nachfragen musste, ob es sich um einen Real- oder einen KI-Film handelt. Aber nicht nur das Visuelle, auch das Geschichtenerzählen hat sich immens verbessert und AI-Characters werden emotional und emphatisch geführt.

Ganz klar ist: der KI-Film ist Zukunft im weiten Spektrum des Filmemachens. Wenn man bedenkt, dass Open AI AGI (Artificial General Intelligence) auf den Markt gebracht hat und damit, das zeigen erste Tests, die unmittelbare Schnittstelle menschlichen Denkens hervorbringt: KI-Filme werden zu echten Filmen erweckt!

Wir in Biberach an der Riß sind mit dem ersten KI-Filmfestival Deutschlands in Biberach unmittelbar am Puls der Zeit und freuen uns sehr darauf, euch alle begrüßen zu dürfen!

Liebe Grüße, Marcel Barsotti

Regisseur, Filmproduzent, Filmkomponist, Drehbuchautor
Kurator des AI Filmfestivals

Words of Welcome



**Tobias Meinhold,
Corinna Palm, Uli Stöckle**

The Future of Film Is a Dialogue.

Dear visitors, dear filmmakers,
dear friends of the AI Film Festival,

A festival is created by people with ideas, courage and the confidence to come together and create something new. Around 280 films from across the world were submitted to Germany's first AI Film Festival with an international focus. 89 of them are part of this year's festival programme. This remarkable response reflects the growing creative engagement with a technology that is reshaping the world of film. AI opens up new possibilities while raising important questions: What does creativity mean when humans and machines work together? Where do the opportunities lie – and where does responsibility begin?

We do not aim to provide ready-made answers. Instead, we want to create space for dialogue. Biberach is the perfect setting for this: right in the heart of the city and at the heart of everyday life. The Stadtbuchhandlung becomes the festival's central meeting place, where books meet moving images, analogue culture meets digital innovation, and local connections meet international filmmaking.

And for all our fascination with new technologies, there is one thing we must never lose sight of: Technology can generate images. But stories are created by people.

We wish you inspiring films, engaging discussions, unexpected encounters and many moments that make you think: Something new is taking shape here.

A very warm welcome to Biberach!

Corinna Palm
Festival Director

Uli Stöckle
Festival Director

Tobias E. Meinhold
Festival Coordinator

Die Zukunft des Films ist ein Dialog.

Liebe Besucher*innen, liebe Filmschaffende,
liebe Freund*innen des AI Filmfestivals,

ein Festival entsteht durch Menschen mit Ideen, Mut und dem Vertrauen, gemeinsam Neues zu wagen. Rund 280 Filme aus aller Welt wurden für das erste deutschlandweite AI Filmfestival mit internationaler Ausrichtung eingereicht. 89 davon sind Teil unseres Festivalprogramms. Das zeigt die enorme kreative Auseinandersetzung mit einer Technologie, die die Filmwelt verändert. KI eröffnet neue Möglichkeiten, wirft aber ebenso wichtige Fragen auf: Was bedeutet Kreativität, wenn Mensch und Maschine zusammenarbeiten? Wo liegen die Chancen – und wo beginnt Verantwortung?

Wir wollen darauf keine fertigen Antworten geben, sondern Raum für den Dialog schaffen. Biberach bietet dafür den passenden Ort: mitten in der Stadt und mitten im Leben. Die Stadtbuchhandlung wird zum zentralen Treffpunkt, an dem Bücher auf bewegte Bilder, analoge Kultur auf digitale Innovation und lokale Verbundenheit auf internationale Filmkunst treffen. Und bei aller Faszination für neue Technologien möchten wir eines nicht aus dem Blick verlieren: Technologie kann Bilder erzeugen. Geschichten aber entstehen durch Menschen.

Wir wünschen Ihnen inspirierende Filme, spannende Diskussionen, überraschende Begegnungen und viele Momente, in denen Sie denken: Hier entsteht gerade etwas Neues.

Herzlich willkommen in Biberach!

Corinna Palm
Festivalleiterin

Uli Stöckle
Festivalleiter

Tobias E. Meinhold
Festival-Koordinator

F R E U N D E & F Ö R D E R E R A K T I O N 2 5 0



P R O D U C E D B Y



WEDNESDAY

OCT 28

BLOCK 1 Cartoon & Drama **19:00**
Stadtbuchhandlung Biberach
Pages 12 - 14

BLOCK 2 Drama & SciFi **21:15**
Stadtbuchhandlung Biberach
Pages 15 - 22

Something is shifting (And we all know it)

CARTOON



Olga is a 55-year-old menopausal woman navigating the emotional fallout of a recent divorce and a monotonous job at a local solar power plant. Her obsessive, mundane routine of spying on her ex-husband is shattered when a bizarre, reddish solar eclipse suddenly plunges the city into chaos.

Director: Catalina Torres

Uruguay, 10 min.



19:00

Lola's Light

CARTOON



„Lola's Light“ is a poignant animated short film exploring the enduring legacy of a grandmother's sacrifice and affection. The story follows a grieving adult navigating the dark, empty reality of loss. Just as the weight of grief becomes unbearable, a vibrant, magical memory breaks through the darkness...

Director: Jlo Pascual Casambros

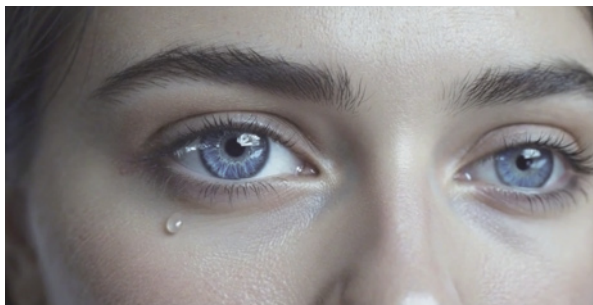
Italy, 3 min.



19:00

Seed

DRAMA



A scientist spends years alone in a lab trying to create the first true organic intelligence. When it finally wakes up... it already knows too much. – A cold, haunting film about creation, isolation, and the moment the thing you made looks back at you. No safety. No explanations. Only the silence after it opens its eyes.

Director: Stephen Horn

USA, 19 min.



19:00

EXCEPTIONS - Atlas i3 Part II

DRAMA



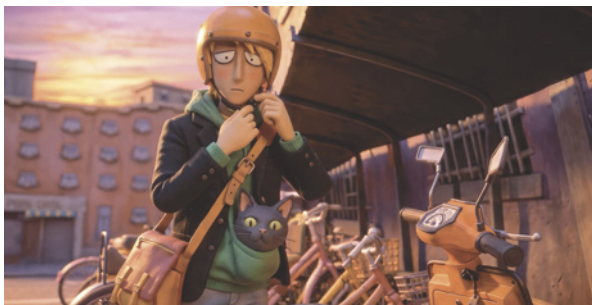
Director: Gregory Toth

Hungary, 40 min.



19:00

The Gloomy Watchmaker DRAMA/CARTOON



In Clock Town, every resident carries a „Happiness Clock“ – a personal timepiece designed to stretch moments of joy and fast-forward through sorrow. Ironically, the town’s watchmaker remains powerless over his own time – trapped in a life of endless gloom, day after day. But one day, everything changes...

Director: Youngil Go, Sungmin Kim

South Korea, 14 min.



19:00

Chitin & Love

CARTOON

A neurotic cockroach believes he is the last of his kind, ruling over a sterile luxury penthouse in Munich. His flawless isolation shatters when he falls madly in love with a golden brooch – a beautifully doomed romance that unravels his perfect reality and changes his life forever.

Director: Kessy „Kci“ Eberlein

Germany, 4 min.



19:00

Norway

DRAMA



Norway is a teddy bear and the best friend of Sarah, a little girl. When Sarah loses him, the teddy bear finds himself caught up in a magical odyssey that will take him through many dangers in the hope of finding his way back.

Director: Sébastien Chauvel
France, 5 min.



21:15

WCNSF

DRAMA



We accompany Khaleb on a journey to fight against oblivion. Through the eyes of this 10-year-old boy, we traverse a desolate path with a purpose that helps him keep walking. It is a desperate attempt to reconstruct a world that is vanishing; what was once a daily journey full of life has now become a map of absences.

Director: Antonio Cortés
Spain, 8 min.



21:15

Rootbound

ARTHOUSE



In a desolate world of industrial concrete construction, a man finds hope in a little sprouted plant.

Director: Alfred Hernandez

USA, 6 min.



21:15

SUPPORTER OF THE AI FILM FESTIVAL

Barfüßer
HAUSBRAUEREI

Another Detail

SCI-FI



In a retro-futuristic world, a self-assured entrepreneur believes he has achieved everything. But the truth is darker – and more complex.

Director: Denis Larzillière

France, 6 min.

 21:15

Emelys

SCI-FI



On a distant planet, a young girl wanders through a desolate world, accompanied only by a robot who has become her sole companion. As they journey across haunting landscapes and fragmented memories, their fragile bond becomes the heart of a deeply emotional and sensory experience.

Director: Alizard Jérôme

France, 4 min.

 21:15

Linguistics V-LIG-K9293**DRAMA/COMEDY**

A distinguished linguistics professor proudly presents his groundbreaking theories on language during an online lecture. Suddenly, an unexpected encounter challenges his academic certainty, leading to a humorous and heartwarming revelation about understanding one another.

Director: Jeanne Teveldahl Scott**USA, 6 min.** **21:15****SUPPORTER OF THE AI FILM FESTIVAL****Kreissparkasse
Biberach**

The Girls of Scale City

DRAMA



In a future Japan devastated by rising seas and extreme heat, people with reptilian mutations build hidden communities beyond government control. „The Girls of Scale City“ explores survival, adaptation, and the systems that decide who is allowed to remain human.

Director: SmallGwei None
Taiwan, 9 min.



21:15

Her.Story

DRAMA



A girl starts high school wanting only an honest friendship with a film-loving boy – until her honesty changes his gaze, and his confession reveals she wasn't rejected as herself, but rewritten into someone else's role; „Her Story“ follows her as she walks away to finally live unperformed.

Director: Jeff Koh
Singapore, 7 min.



21:15

The Fur Coat

DRAMA



At her husband's wake, a 65-year-old woman finally tells her children how their father asked her to marry him. What follows is the story of a girl who had never owned a single new thing, a promise she made because she was certain it could never be kept, and a man who kept it anyway.

Director: Valics Lehel
Romania, 10 min.

 21:15

DON'T DIE

DRAMA/MUSIC



A wife writes a letter to her husband as he stands on the edge of an irreversible decision, addressing him as „brother“ as a form of intimate care. Through silence and restrained imagery, „Don't Die“ explores waiting, absence, and the quiet intrusion of power into private life.

Director: Lluís Mundet
Spain, 4 min.

 21:15

The Oni Pact

DRAMA



„The Oni Pact“ is a grounded heist thriller set in modern Tokyo. A meticulously planned bank robbery sets off a relentless chain of events as a small crew fights to stay one step ahead while their carefully crafted plan begins to fall apart. A character-driven crime story about loyalty, trust and the cost of survival.

Director: Maximilian Kempe**Germany, 7 min.****21:15****SUPPORTER OF THE AI FILM FESTIVAL****Boehringer
Ingelheim**

Keep Still

DRAMA



A meticulously calibrated woman steps onto a red stage – until her shadow suddenly refuses to obey.

Director: Yu Feng
China, 4 min.

 21:15

CLAIRE + LOUIS

DRAMA



Louis is trapped in the absurd routine of office life, while Claire performs as a mermaid in an aquarium, under constant pressure. Separated between dry land and deep blue water, they search for a way to break free, find each other again, and escape the lives that are slowly consuming them.

Director: Vallon Vincent
France, 5 min.

 21:15

THURSDAY

OCT 29

PANEL **16:00**

Screenwriting & AI Filmmaking

Bel Étage, Vinotheum, Biberach

Page 70

BLOCK 1 Drama **19:00**

Stadtbuchhandlung Biberach

Pages 24 - 26

BLOCK 2 Rookie & Diversity **21:15**

Stadtbuchhandlung Biberach

Pages 27 - 32

Defender of Dai Viet

DRAMA



Dai Viet Part 1 follows the early life of Tran Hung Dao (born Tran Quoc Tuan), portraying how his childhood shaped one of history's greatest defenders of Dai Viet. Guided by his father, Tran Lieu, young Tuan learns discipline, strategy, resilience, and the duty to protect his people.

Director: Eng Teck Lau
Singapore, 40 min.



19:00

Role

DRAMA



A film about the roles people play: Who is hiding what? Who is responsible for what? And who reveals which truths? Can a role and the person behind it be described so precisely that they can be immediately recognised? And are roles constant, or do they change?

Director: Erli Dee
China, 13 min.



19:00

Only Me in the Last Seven Days DRAMA



Paula finds herself alone in a world where all other people have gradually disappeared. After spending an entire year in silence, without purpose, contact, or response, she decides to live this life for only the last seven days. So she wanders through empty streets, places, and abandoned traces of human existence.

Director: Zhaoqing Zhu

China, 16 min.



19:00

The Right Face DRAMA



A truck driver, desperate to revive his cryogenically frozen son, takes on a dangerous job – only to find that ten days with a rented substitute boy quietly rewrites the last memory he had of his own child.

Director: Jin Hao Xiong

China, 23 min.



19:00

A Dream Too Far

DRAMA



Haunted by sleepless nights, a man drifts into a strange journey after seeing a massive once-in-a-lifetime wave beyond the skyline. As he races toward the ocean, dream and reality begin to collapse into each other, revealing a deeper obsession with success, escape, and the beautiful lives we think we are supposed to chase.

Director: Amit Schwachter

Israel, 6 min.

**19:00**

SUPPORTER OF THE AI FILM FESTIVAL



SÜD-PLANKEN

The Raw

CARTOON



In a future where virtual filters determine social status, Ian becomes an outcast by rejecting the „perfect“ look and choosing his actual face instead. However, when a global system crash causes an „un-rendering“ event, stripping away everyone’s digital masks, Ian becomes a worldwide icon of authenticity.

Director: Gwang Yeol Lee
South Korea, 5 min.



21:15

Of dreams, death and singing

ROOKIE



A film about life and death, and the different stages of a man’s life. From his thirties back to childhood, through old age and into previous generations. A kaleidoscope of memories and glimpses into the future.

Director: Yangzhe Liu
China, 10 min.



21:15

Life in every breath

ROOKIE



A timid pharmacist travels back to ancient China with a limited time window to test his modern medicine, only to fall in love with the same woman he liked in the past. Together they threaten entrenched power and traditions.

Director: Ming Jing (Brad) Doo
Hong Kong, 33 min.



21:15

Fangxiang: The Masked Exorcist

ROOKIE



In a year of severe drought, the priest Fang Xiangshi was appointed to a critical mission. In a black-and-white world, reality and illusion intertwined: white represented Yang where the drought demon manifested as a giant spirit, black represented Yin, where Fang Xiangshi's demeanor was solemn and imposing.

Director: Xing Yi
China, 3 min.



21:15

Blue Buddha

DRAMA



In a quiet London hotel, lonely strangers pass each other without ever truly meeting. On one cold night, a simple mistake changes everything. What begins as a final evening slowly transforms into an unexpected human connection – fragile, haunting, and deeply life-altering.

Director: Syam Manohar**United Arab Emirates, 5 min.** **21:15**

SUPPORTER OF THE AI FILM FESTIVAL

 bytekompex_{AG}

BigBall

ROOKIE



BigBall follows Lucas, a fearless young Wall Street trader whose life begins to fracture after he discovers that his next-door neighbor has died alone in a luxury Manhattan apartment. The incident disturbs the smooth, controlled rhythm of his life and opens a crack in the world around him.

Director: Yejun Lim
South Korea, 32 min.



21:15

The amazing Kitsuverse

ROOKIE



An old lady gets seduced by a cunning little fox to follow him into a magical place where ANYTHING can be achieved with a clap of your hands. But doing so has unforeseen consequences...

Director: Leo Neumann
Germany, 6 min.



21:15

It ain't coming off

DRAMA



In a run-down trailer park on the edge of a small American town, Dee wears four letters under her chin: BOFF. She got it when she owned nothing – the one thing nobody gave her and nobody could take. Then Wyatt turns up with the same word above his eyebrow.

Director: Yves Farine
Switzerland, 4 min.



21:15

Sorcière

DRAMA/MUSIC



„Sorcière“ intertwines the destinies of two women separated by centuries but bound by a common struggle for autonomy. In the past, an herbalist is persecuted as a witch for her knowledge and marginal life; today, a young adolescent faces the weight of stereotypes and persistent misogyny.

Director: Sylvain Syro Robert
Canada, 6 min.



21:15

CHOOSING THE FUTURE

SCI-FI



In a world where everything bends to control, one thing refuses – a yellow flower. To the system, it is an error to be erased. To one robot, it is the first real question.

Director: Aleksey Vladimirovich Kosyrev
Russian Federation, 6 min.

 21:15

SUPPORTER OF THE AI FILM FESTIVAL



FRIDAY

OCT 30

PANEL 17:00

**The Prompt is not Enough
– AI at Boehringer**

Stadtbuchhandlung Biberach
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BLOCK 1 Cartoon & more 19:00

Stadtbuchhandlung Biberach
Pages 34 - 37

BLOCK 2 Drama 21:00

Stadtbuchhandlung Biberach
Pages 38 - 44

TWEETY AI PARTY 23:30

Tweety, Biberach
Page 67

Our Hands Were Tied

CARTOON



„Our Hands Were Tied“ is a common excuse to avoid culpability. The film is an unsettling rumination on the secrets we keep, the traumas we hold and the masks that we wear.

Director: David Stout

USA, 7 min.



19:00

Hugo and the Stray

CARTOON



In the ruins of a forsaken apocalyptic city, the robot Hugo scavenges for memory chips, painstakingly reconstructing a vanished world while quietly searching for proof that his own existence still holds meaning. One day, he discovers a box of old memory chips engraved with his own name...

Director: Sylvan Siyuan Zhao

United Kingdom, 6 min.



19:00

No turning back

SCI-FI



In a futuristic city, several characters are drawn into a mysterious meeting. What first seems like a simple invitation slowly begins to reveal a darker plot, filled with tension, disappearances, and a supernatural presence. As the night unfolds, their stories cross through phone calls, car rides, and unsettling encounters.

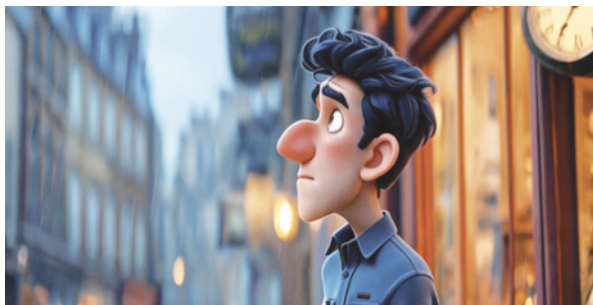
Director: Angel Ribazz
France/Spain, 4 min.



19:00

Tick Tock

CARTOON



After the death of his wife, a father continues to communicate with her through AI-generated messages. Through these conversations, this 8-minute animated AI short film explores memory, grief, human-AI intimacy, and the persistence of love beyond loss.

Director: Xiaolei Song, Benjun Qi
China, 8 min.



19:00

Opening Frames: A Cinematographer's Diary

DRAMA



When an insecure cinematographer lands the biggest job of his career on an international film production, his artistic ambitions collide with budget pressures, cultural clashes, and a star actor's demands, forcing him into an increasingly absurd battle to protect his pride and self-respect.

Director: Jyri Hakala

Finland, 24 min.



19:00

Atlant

CARTOON



In a winter city reminiscent of early 20th-century Saint Petersburg, a small man lives among monumental stone Atlantes and feels strangely stronger beside them. Almost invisible to others, he quietly observes the world around him. As his body gradually weakens, his inner scale begins to grow...

Director: Viktoria Yudina

Russian Federation, 11 min.



19:00

Cracked Chimes

DRAMA



Cracked Chimes is a short film set in early 17th-century Leiden, Netherlands. The story follows a spiritually troubled English Separatist who is hired by a mysterious Acolyte to print an occult text. Obsession drives him through a twisted, expressionist labyrinth toward the warped bells of a corrupted church.

Director: Anthony Jegu

Netherlands, 18 min.

**19:00**

Story of the Future

DRAMA



In a pristine, all-white society where every citizen is an android with a screen for a face, life revolves around a single ritual: join the endless queue, and one day you might be chosen for a new life. When Alice is finally selected, she gets everything she ever dreamed of. Three days later, she's called in for a routine photo update...

Director: Zhurui Ye

China, 3 min.

**19:00**

Before me

DRAMA



Amid the realities of war, loss, and generational change, „Before Me“ explores how personal sacrifice and quiet resilience shape the worlds we inherit. It reflects on how individual choices ripple outward, influencing families, communities, and the future we collectively build.

Director: Andrew Boer, Jessica Boer
USA, 3 min.



21:00

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HAUSBRAUEREI

Gute Nacht Berlin

DRAMA



The film focuses on the last days of Berlin, 1945, April, and the story of what happens when two teenage conscripts from opposite sides who don't want to be there or fight anyone, anymore, meet, effectively at a bar at the end of the world.

Director: Doug McClure
USA, 9 min.



21:00

Jars

DRAMA



Meera discovers she can see „swallowed words“ – the things people want to say but don't. They look like tiny, bioluminescent fireflies fluttering near people's throats. She begins catching them in Mason jars.

Director: Omer Izgec
USA, 4 min.



21:00

Bear in mind

DRAMA



Director: George Kouvaras

Greece, 2 min.

 21:00

The last page

DRAMA



Trapped in a mysterious white room with nothing but a bed and a shelf of books, a man settles into a monotonous, isolated existence. His routine is shattered when an identical room appears beyond a glass wall, occupied by a second man whose world contains only a single book...

Director: Yina Zhang

USA, 8 min.

 21:00

Cluster

DRAMA



A man abandons his corporate life to take refuge in an isolated cabin deep in the woods. What begins as a peaceful retreat gradually transforms into a nightmare. Work objects appear where they don't belong. Familiar office sounds echo through the trees. Faceless suited figures emerge from the mist.

Director: Grégoire Dessy
Belgium, 7 min.



21:00

SUPPORTER OF THE AI FILM FESTIVAL



Kreissparkasse
Biberach

One Last Trip

DRAMA



Humans predicted that a catastrophic comet impact would occur in the near future. Consequently, the entire human race underwent a massive space migration before the projected collision. To accompany his terminally ill wife, the male protagonist chose to forfeit his chance at space migration.

Director: Zhanglong He
China, 30 min.



21:00

Scars

DRAMA



Reflections on events that leave scars. They may be invisible on the outside, but not on the inside

Director: Olga Moroz
Ukraine, 3 min.



21:00

Echoes of the mountain

DRAMA



A man recalls a childhood moment in the mountains of Iran, where an avalanche changed the course of his life. Trapped beneath the snow, it was his dog who dug free and led to his rescue. Years later in Melbourne, Australia, a chance encounter brings that story to light, connecting past and present...

Director: Emily Harridge
Australia, 4 min.



21:00

Blurred Horizon – Echo Chamber

DRAMA



A warrior survives the deadliest hunt of his life, only to encounter something far more dangerous than any predator. Featuring a twist that you'll never see coming.

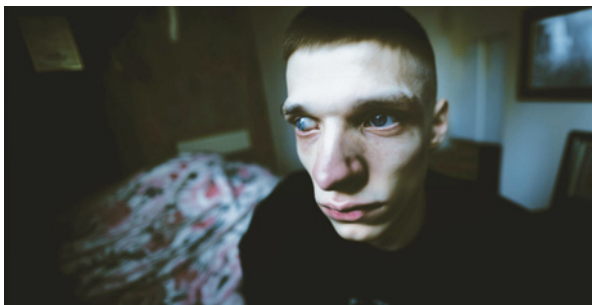
Director: Eike Swoboda
USA, 19 min.



21:00

Kev

DRAMA



Short film about Kev.
He talks about his experience of being blind and the people and things that matter to him.

Director: Mike Bennion
United Kingdom, 4 min.



21:00

SUPPORTER OF THE AI FILM FESTIVAL



Boehringer
Ingelheim

SATURDAY

OCT 31

PANEL **11:00**

Opportunities and Risks of AI in Business and Society

Festival Headquarters

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PANEL **13:00**

How is an AI Film made?

Festival Headquarters

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BLOCK 1 SciFi **14:00**

Stadtbuchhandlung Biberach

Pages 46 - 48

BLOCK 2 Docu & more **16:00**

Stadtbuchhandlung Biberach

Pages 49 - 50

BLOCK 3 Cartoon & Drama **18:00**

Stadtbuchhandlung Biberach

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BLOCK 4 Drama **20:15**

Stadtbuchhandlung Biberach

Pages 58 - 62

TALK & DANCE PARTY **23:30**

Festival Headquarters

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HABILIS

SCI-FI



Only a single full-time position is available. On his first day as a contract intern, Hee-seong faces an unimaginable rival: a flawless AI intern named Habilis. Hee-seong falls into despair, outmatched by its overwhelming efficiency. But then, due to someone's intentional sabotage, Habilis malfunctions...

Director: Yunha Kim
South Korea, 13 min.



14:00

The Pornographer

SCI-FI



The Pornographer traces a woman's sexual sensations through a poetic, fragmentary sensory arc: from the awakening of desire via an abstract nature that comes alive, through geode-like vulvas that glow and swell, to an orgasm of luminous petals in full bloom.

Dir.: Milla Cummings, Marie-J. Saint-Pierre
Canada, 4 min.



14:00

Make A Wish

SCI-FI



During a routine EVA to repair a structural fracture on the ISS, a titanium patch slips from an astronaut's grasp and falls toward earth. What begins as a minor mishap in orbit quietly completes an unexpected journey carrying the weight of space into the most ordinary corner of a rural life.

Director: Hakan Kemixiz
Türkiye, 5 min.



14:00

THE CORE

SCI-FI



In a future where AI has become deeply woven into human society, a long-dormant protocol known as „Source Code“ is suddenly activated, pushing the world toward collapse. Miaomiao, a traveler from the future, arrives in 2026 with a desperate mission: find Li Siyuan, the creator of the code.

Director: Liang Sha
China, 26 min.



14:00

Those who wait

SCI-FI



A small taoist tale told in a lost and small town in the mountains of china where there is a community of women that live their simple life according to a set of particular nature laws.

Director: Alberto Alepuz Fernandez
Spain, 12 min.

 14:00

Hate?

SCI-FI



In a world where selected words are suddenly banned by an authoritarian regime, one individual unlocks the power to defy the silence and becomes the most dangerous citizen alive.

Director: Jeff Synthesized
USA, 19 min.

 14:00

Winter's Lament

DRAMA



A man hunts a wolf to avenge his dog.

Director: Ryan Phillips

United Kingdom, 3 min.



16:00

A DOLLAR STORY

DOCU



A single dollar bill, spanning a century, has been traded, robbed, given away, gambled on, worshipped, discarded, imagined, and finally returned to dust. In the short film, this dollar bill traverses film history, from „The Great Train Robbery“ to film noir, and all the way to the present day.

Director: Sheng Qiu

China, 10 min.



16:00

Michelangelo – I am the stone

DOCU



A biographical film following the full arc of Michelangelo Buonarroti's life – from the marble quarries of Carrara where a fifteen-year-old boy first pressed his ear against the stone, to the Roman studio where an eighty-eight-year-old man worked the marble on the last morning of his life.

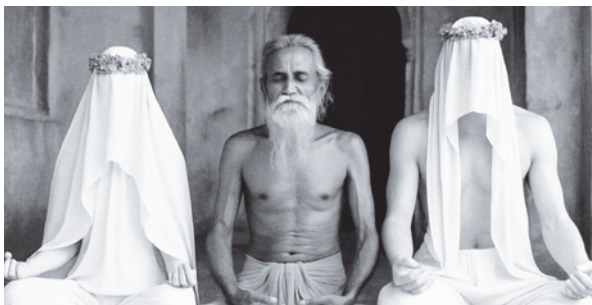
Director: Shmuel Magal

Israel, 23 min.

**16:00**

A strange collection

DOCU



At the center of the story are a controversial collection of paintings – suddenly resurfacing from the past – and a mysterious veiled couple whose identity remains elusive. As the narrative weaves together history, speculation, and imagination, one question persists: what is real, and what is false?

Director: Silvia De Gennaro

Italy, 45 min.

**16:00**

Who is dreaming?

CARTOON



A dark reinterpretation of „Little Red Riding Hood“, where figures drawn from Hieronymus Bosch inhabit a decaying interior landscape. Fragments of keys, forks, and scissors form a forest inside a ruined house. A red-cloaked, beak-faced figure moves through this space as if crossing an inner terrain.

Director: Adriana Medeiros Peliano

Brazil, 3 min.

**18:00**

What is Real?

CARTOON



In 2126, schoolgirl Alice lives in a perfect AI-driven world, but one question keeps haunting her: „What is Real?“ Through a silent sensory journey, she discovers that beyond artificial environments, human emotion and the soul remain the only undeniable truths.

Director: Kennex Ma

Hong Kong, 4 min.

**18:00**

Mars: Beyond 2100

CARTOON



A slice of life anime about Penny and Shuai moving to a post terraformed Mars.

Director: Aiden Guo
Canada, 22 min.

 18:00

Don't Slip Away

MUSIC



„Don't Slip Away“ is a tragic music film about addiction, loss, and the people left behind. Through intimate lyrics and a cinematic visual narrative, it follows a desperate attempt to save a loved one from overdose, tracing the fragile boundary between hope and irreversible loss.

Director: Winston Chow
USA, 3 min.

 18:00

Gravity

MUSIC



„Gravity“ is a cinematic time-travel music video set to KaRa Marauder's dream rock/shoegaze single of the same name, exploring the emotional weight of longing, memory, and unrequited love across fractured moments in history.

Director: Winston Chow
USA, 4 min.



18:00

Chère Margaux

DRAMA



Chère Margaux is a four-minute wordless short film set aboard a yacht anchored off the south of France. Julien, an older man, spends an evening alone with a book, a record, and a mirror. What he finds there opens a quiet space between memory, grief, and the woman he loved.

Director: SOWAYBEYOND
United Kingdom, 4 min.



18:00

The Truth-Maker

DRAMA



An inner journey that reveals the secrets of the human soul when our brain dark thoughts transform into a real enemy we face every single day. Wake up. Rescue yourself and shape your future.

Director: Raghad Bach
Syrian Arab Republic, 8 min.



18:00

Re...fresh...ing

DRAMA



A worn riverside tavern. A crew of stubborn old sailors. And one brass „Smart Waiter“ that has read your profile, analyzed your liver, and politely refuses to pour you a beer.

Director: Valics Lehel
Romania, 8 min.



18:00

WE ARE MADE OF LIGHT

MUSIC



Creatures born from a generative error: beings emerging from glitches, algorithmic hallucinations, corrupted data fragments. Like all creatures – real or imagined – they too are worthy of shining if they possess a soul. This video art asserts that every form of existence is made of light.

Director: Valerio Calsolaro

Italy, 3 min.

**18:00**

I Am Not Cuban

DRAMA



A historical drama about Puerto Rican tenor Antonio Paoli recording the first complete opera in Milan, 1907 – and his voice being too powerful for the recording technology.

Director: Juan Pablo Diaz

Puerto Rico, 4 min.

**18:00**

Shinsengumi Chronicles: The Unseen Future

DRAMA



After awakening in modern-day Japan as a homicide detective, Isami Kondo discovers that his former comrade, Soji Okita, has also returned. As a series of mysterious sword killings unfolds, the legendary warriors of the Shinsengumi face each other once again in a final battle between justice and conviction.

Director: Keiichi Hasegawa

Japan, 6 min.



18:00

SMOKE

DRAMA



An industrial city shrouded in smoke. Every human being here wears a helmet. The helmet is their face, their identity, their entire social existence. Paul is one of them. He carries the weight given to him and lives in silence. But somewhere deep inside, a crack begins to form.

Director: Gyeongwon Park

South Korea, 8 min.



18:00

Unshelved

DRAMA



A labor of love forged from wire, tinfoil, and Sculpey clay sits forgotten on a studio shelf, gathering dust as time passes and his creator grows older. But when the aging artist digitizes a photo of his long-dormant creation with a simple AI prompt, the static sculpt is thrust into a vibrant, animated digital universe.

Director: Bryan Ratliff

USA, 4 min.



18:00

SUPPORTER OF THE AI FILM FESTIVAL



SÜD-PLANKEN

Welcome to our world

DRAMA



In a retro/futuristic world, a young couple enters a „Love Centre“ to welcome their first child, while next door tourists admire the flawless efficiency of an automated factory. „Welcome to Our World“ is a dark comedy about a society that has turned even human life into a mindless bureaucratic experience.

Director: Damien Steck

France, 8 min.

**20:15**

Phoebe and Her 404 Fears

DRAMA



Phoebe keeps a notebook where she meticulously catalogues every fear she has ever known – the uncanny stare of lifelike dolls, the mysterious suction of a swimming pool drain, the frigid draft from an open refrigerator. They keep Phoebe's universe in balance – until one night, a single page vanishes...

Director: Siyi Chen, Chujun Zhou

China, 8 min.

**20:15**

SUMMER 1990

DRAMA



In the summer of 1990, Nathan spends a season in rural Provence, where he forms an unusually deep bond with Nora, who becomes the closest friend he's ever had. 18 years later, a brief encounter on the Tube pulls him back into everything he left behind, forcing him to confront the truth about the promise they had made.

Director: Loïs Levy

Germany, 7 min.



20:15

SUPPORTER OF THE AI FILM FESTIVAL

The logo for bytekompex AG, featuring a stylized 'bx' symbol followed by the text 'bytekompex' and 'AG' in a smaller font.

The Long Rain

DRAMA



A rain that has lasted for a long time causes the town to be designated as part of the flood discharge zone of a dam. After the evacuation notice is issued, this old town is about to be forcibly emptied. Residents leave one after another, leaving behind only damp streets, waterlogged corridors, and traces of lives.

Director: Jiale Wang
China, 19 min.



20:15

Rewind

DRAMA



A man living backwards in time. A woman who can't hear what's coming. Somewhere in between – everything can still change.

Director: Erwan Bizeul
France, 7 min.



20:15

The Unmeasured Sea

DRAMA



In 2059, a fisherman returns to his Brazilian coastal village with an AI-assisted marine device built for commercial fleets. He uses it with one promise: take only what the sea can spare. When the device restores the catch and detects a signal from the waters where his father vanished, he follows it...

Director: Daniel Davidsohn

Brazil, 9 min.

 **20:15**

Familiar Stranger

DRAMA



„Familiar Stranger“ follows a blind dating experiment orchestrated by a matchmaking host who places strangers in a carefully constructed space of staged intimacy and emotional uncertainty. Within this setting, a young woman in college and a recently heartbroken man drift toward an unexpected connection.

Director: Venus Lai

Hong Kong, 6 min.

 **20:15**

Désirée

DRAMA



In 18th-century England, Marie, a gifted dressmaker, works in a modest shop where her extraordinary designs catch the eye of the Queen. Commissioned to create a spectacular fashion show for the King's birthday, Marie and the Queen are drawn into an intense and dangerous connection.

Director: Jose Alvarez**United Kingdom, 15 min.****20:15**

SUPPORTER OF THE AI FILM FESTIVAL



SUNDAY

NOV 1

PANEL 11:00

(Data)Security & AI

Hotel Aiden, Biberach

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BLOCK 1 Cartoon 13:00

Stadtbuchhandlung Biberach

Pages 64 - 66

AWARDS CEREMONY 16:00

Stadtbuchhandlung Biberach

Page 68

T3X-R3

CARTOON



A sci-fi short that explores one of the biggest moral questions of our time – through the perspective of outsiders.

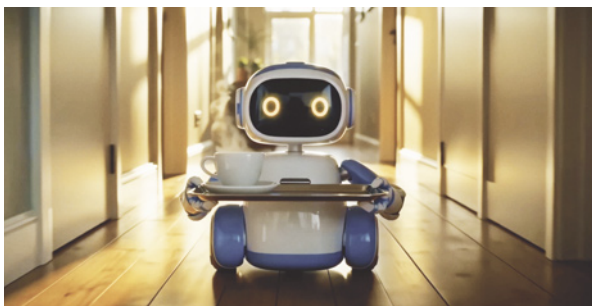
Director: Paul Yoshio Steinwachs

Germany, 10 min.

 13:00

HELPER

CARTOON



What's the cost of living in the future?

Director: Gaston Alvarez

Chile, 3 min.

 13:00

Not a Cake

CARTOON



K lives in a sugary, pastel-toned paradise governed by a handcrafted stop-motion aesthetic. However, this cozy reality is an „edible nightmare“ where every object is revealed to be made of sponge cake and cream. Desperate for something tangible, K’s world is ruptured by the appearance of a hyper-realistic cat.

Director: Michelle AI Studio

South Korea, 6 min.



13:00

Gills: The Final Night

CARTOON



Under South Korea’s intense pressure of an exam-oriented society, Student 17 (17, M) begins to turn into a fish without gills.

Director: Yejin Jo

South Korea, 10 min.



13:00

Prototype

CARTOON



The year is 2220, the height of planetary colonization. Aran serves as a medical officer on a quiet, outer-rim colony planet. The base's peaceful routine is shattered when an unidentified boy is brought in with a severe gunshot wound to the face...

Director: Taegyu Seo
South Korea, 51 min.



13:00

Fringe Programme

Opening Ceremony

Tuesday 27 October 2026, 19:00

Doors open at 18:15

Stadtbuchhandlung Biberach

Corinna Palm, Uli Stöckle and Tobias Meinhold, together with Festival Curator Marcel Barsotti, officially open the first edition of the AI Film Festival.

Expect selected opening films, including „Wasser des Lebens“ by Berlin-based Kosmische Kuriere Tim Ra & Jens Strüver – a unique fusion of spy-film aesthetics, futuristic imagery and generative AI.

Joining the evening are screenwriter and jury member Sabine Bachthaler and Baden-Württemberg Poetry Slam Champion Marvin Suckut.

Enjoy food and beer by Barfüßer Ulm and a special AI Wine Edition by Vinotheum Biberach.

Tickets via Reservix or at Stadtbuchhandlung Biberach.

Tweety AI Party x Kosmische Kuriere

Friday 30 October 2026, 23:00

Tweety, Biberach

As the opening night of the festival weekend kicks off, Tweety becomes the AI Film Festival's very own cosmic outpost. Together with Kosmische Kuriere – Tim Ra & Jens Strüver, film, music and AI collide in a unique live experience: DJing, laptop loops, live effects and AI-generated beats merge into danceable electro and disco – improvised live on stage.

Admission free.



Kosmische Kuriere

Talk & Dance Party x DJ Pepe
Saturday 31 October 2026, 23:30
AI Filmfestival Headquarters

DJ Pepe brings the perfect beats to the Festival Headquarters. His sound is laid-back enough to keep the conversation flowing, yet groovy enough to get you on the dance floor whenever the mood strikes. A relaxed come-together for filmmakers, festival guests and friends of the AI Filmfestival.
Admission free.



Awards Ceremony
Sunday 1 November 2026, 16:00
Doors open at 15:30
Stadtbuchhandlung Biberach

A week filled with international films, encounters and new perspectives on AI comes to a celebratory close. At the heart of the ceremony are the Best AI Film, Best AI Genre and Best AI Animation Awards, alongside special awards for Documentary, Diversity and Rookie. Look forward to live connections with international award winners, personal moments and the stories behind the films being honoured. Festival Curator Marcel Barsotti and the festival team will look back on an inspiring week and share their highlights and impressions.
Admission is free, but a ticket is required.
Tickets at Stadtbuchhandlung Biberach or online at coordination@ai-filmfestival.eu.

AI Film Selection During the Filmfestival Week
Tweety, Biberach

Throughout the entire festival week, three screens at Tweety will showcase a curated selection of AI films that didn't make it into the official festival programme – but definitely deserve to be seen. A constantly changing digital side universe of unexpected images, bold ideas and new forms of AI storytelling. Film, sound and artificial intelligence – not just something to watch, but something to experience.

Additional Information

AI Film Festival Tickets

Der Verkauf von Screening Block-Tickets/Festivalpässen erfolgt über das Ticketportal www.reservix.de.

Ebenfalls besteht die Möglichkeit im Festival Hub – Stadtbuchhandlung Biberach Tickets zu erwerben.

Ermäßigte Karten gibt es für Schülerinnen und Schüler, Studierende, Auszubildende sowie Menschen mit Behinderung (ab 50%)

Die Rückgabe oder Umtausch von bereits gekauften Tickets ist nicht möglich.



Hinweis für Tagestickets und Festivalpässen

Bitte beachten Sie, dass der Einlass nur bis 15 Minuten vor Beginn der jeweiligen Filmvorführung garantiert werden kann. Nicht rechtzeitig eingenommene Plätze können anderweitig vergeben werden.

Preisverleihung

Kostenfreie Ticket-Kontingente gibt es ausschließlich in der Stadtbuchhandlung oder per Online-Bestellung: coordination@ai-filmfestival.eu

Panels

Der Eintritt zu allen Panels ist frei.

Bitte beachten: Nur Barzahlung!

Bei allen Veranstaltungen in der Stadtbuchhandlung – einschließlich Filmvorführungen, Podiumsdiskussionen und der Preisverleihung – können Speisen und Getränke nur in bar bezahlt werden.

Locations Overview

Festival Hub – Stadtbuchhandlung Biberach

Schrannenstraße 4, 88400 Biberach

Festival Headquarters

Schadenhofstraße 7-9, 88400 Biberach (former BW Bank)

Festival Hotel – Aiden by Best Western Biberach

Bahnhofstraße 19, 88400 Biberach

Panel Venue – Vinotheum Bel Étage

Marktplatz 3-5, 88400 Biberach

Nightlife & Party Venue – Tweety

Consulentengasse 11, 88400 Biberach

Panels

Screenwriting & AI Filmmaking – Opportunity or Threat?

Thursday, 29.10.2026, 16:00

Bel Étage, Vinotheum, admission free

How is artificial intelligence changing the way stories are created, films are produced, and the film industry is evolving? What new creative possibilities does AI filmmaking offer – and what challenges and risks does it pose for filmmakers and the film business?

Marcel Barsotti (Curator of the AI Film Festival)

Sabine Bachthaler (Screenwriter/director)

Christian Kahrmann (Actor/voice actor)

Barbara Dussler (Actress)

Antje Nikola Mönning (Actress/producer)

The Prompt is not Enough – AI at Boehringer Expert Talk with a Practical Case Study

Friday, 30.10.2026, 17:00

Stadtbuchhandlung Biberach, admission free

How is artificial intelligence already being used in everyday professional life? Christiane Steur, Site Head at Boehringer Ingelheim, and Aleksandar Kapisoda will give a practical talk, using concrete examples to demonstrate how AI is being used at Boehringer Ingelheim and how AI applications can be integrated into everyday work.

A look behind the scenes of an international company – and at how technological possibilities can become practical applications in everyday working life.

Christiane Steur (Site Head at Boehringer Ingelheim)

Aleksandar Kapisoda (Lead Business Consultant / IT Marketing & Sales Boehringer Ingelheim Biberach)

Photo: Boehringer Ingelheim Biberach



Aleksandar Kapisoda and Christiane Steur

Opportunities and Risks of AI in Business and Society

Saturday, 31.10.2026, 11:00

Festival Headquarters (Schadenhof), admission free

Artificial intelligence is transforming not only the world of creativity and film, but increasingly also the workplace, business and society. What opportunities does the use of AI create? How are jobs and professional processes changing? And what questions about responsibility, participation and societal development do we need to address?

Jan Philip Goldschmidt (JPG Lean Consulting, Strategion)

Jürgen Kraft (Philosopher)

Michel Braun (IG Metall Ulm)

Ronald Kaempf (Managing Director, WKS Informatik)

Christian Kahrmann (Actor/ voice actor)

Moderated by **Johannes Riedel**

How is an AI Film made?

An Introduction to the World of AI Filmmaking

Saturday, 31.10.2026, 13:00

Festival Headquarters (Schadenhof), admission free

How does an idea become a film – and what role can AI play in the creative process?

Marcel Barsotti offers a practical introduction to the world of AI filmmaking. Using concrete examples, he demonstrates how AI-generated films can be brought to life, what the basic requirements are, and what needs to be considered when working with AI.

Marcel Barsotti (Curator of the AI Film Festival)

(Data)Security & AI: Between Technological Opportunities and Responsibility

Sunday, 1.11.2026, 13:00

Hotel Aiden, admission free

AI opens up new possibilities for public security – while also raising questions about data protection, the rule of law and digital sovereignty. What opportunities does AI offer, and where are its limits?

Martin Gerster's keynote will focus on current developments in Berlin and the question of how AI and advanced data analysis could be used in the field of security. The keynote will be followed by a relaxed Q&A session.

Martin Gerster (MdB, Patron of the AI Film Festival)

Awards

Best AI Film

Drama, Comedy, Arthouse

Best AI Genre

SciFi, Fantasy, Horror

Best AI Animation

Animation, Anime and other techniques

2.000 Euro prize by Kreissparkasse Biberach



Best AI Documentary

1.000 Euro prize by ByteKomplex



Best Diversity Film

1.000 Euro prize by Boehringer Ingelheim Biberach



Best Rookie Film

500 Euro prize by Karin & Johannes Walter

FÖRDERER DES AI FILMFESTIVAL
DIVERS.ANDERS.SOZIAL.BIBERACH

Main Jury

Photo: Ramona Rack



Photo: Matthias Klopp



Photo: Chris Walsh



Antje Nikola Mönning

Antje Nikola Mönning is a versatile filmmaker and has been a permanent member of the wtp collective since 2007. She became known to a broad audience as Sister Jenny in the successful German ARD television series „Um Himmels Willen“. Alongside her work as an actress, she has been involved in numerous film productions as a producer, director, screenwriter and composer.

Christian Kahrmann

Christian Kahrmann began his acting career at the age of 13 with the iconic role of Benny Beimer in the hugely successful German television series „Lindenstraße“. In 1995, he moved to New York, where he studied acting at the renowned Herbert Berghof Studio under Uta Hagen, Salem Ludwig and Susan Batson. A year later, he founded the theatre company German Theater Abroad, dedicated to promoting German-language drama in the United States.

His film credits include German cult classics as well as international productions, such as the Netflix hit „Blood & Gold“ and the Amazon series „Ride or Die“.

Sabine Bachthaler

Sabine Bachthaler was born and raised in Biberach. After studying psychology in Marburg, she went on to study screenwriting at the University of Television and Film Munich.

Bachthaler has extensive experience in the development and production of TV series. For fifteen years, from 2005 to 2019, she worked as an outline and dialogue writer on the successful ARD telenovela „Sturm der Liebe“. Her other TV credits include „Marienhof“, „Gegen den Wind“, „Sterne des Südens“ and „Tanja“. Alongside her work as a writer, Bachthaler has been active in teaching and story development for many years.

Diversity Award Jury

Photo: Max Eicke



Photo: Private



Barbara Dussler

Barbara Dussler was born in 1989 in Biberach, and trained as an actress at the renowned Otto Falckenberg School in Munich. From 2012 to 2015, she performed at the Münchner Kammerspiele before joining the ensemble of the Hessian State Theatre Wiesbaden until 2017. Since then, she has worked as a freelance actress based in Berlin, with engagements including the Staatstheater Cottbus and regular appearances at the Opera Halle. Alongside her theatre work, she also works in film and television, including the ARD satirical series „Bad Influencer“. Through her podcast „Mackenbaracke“, she also advocates for destigmatising mental health conditions. In 2025, she completed a degree in Psychology at Freie Universität Berlin.

Nico Komarowsky

Nico works at Boehringer Ingelheim as Manager for Diversity, Culture and Social Sustainability. He combines business thinking with a strong sense of social responsibility, focusing on diversity, respect, belonging and equal opportunities. Bringing people with different perspectives together and fostering honest, clear and human communication are central to his work. His passion for film began at an early age through acting in various theatre ensembles during his school years. He later spent more than ten years working in the cinema industry, making film an important part of his professional life. He has also gained experience as a jury member at the Biberach Film Festival.

All information contained in this programme is correct as of the date of printing (1 October 2026). The programme is subject to errors and changes.

Thank you

Our heartfelt thanks to all partners, supporters, sponsors, and friends of the AI Film Festival, especially those who generously shared their passion, time, and dedication:

Johannes Riedel, Luis Chavillié, Natalia Bitrovic, Hartmut Hahn, weberberg.de, Steffen Springer, Klaus Joachim Bless, Adria Kapisoda, Tristan Kapisoda, Aleksandar Kapisoda, Adrian Kutter, Team Stadtbuchhandlung, Team Theater „unZensiert“, Treff „Rheinheimische“, Familie Palm-Nestle

Team

Festival Directors	Corinna Palm, Uli Stöckle
Festival Coordination	Tobias Meinhold
Curator	Marcel Barsotti
Hosts & Moderators	Uli Stöckle, Tobias Meinhold, Corinna Palm
Guest Management	Tobias Meinhold, Uli Stöckle
Finance	Rüdiger Nestle
Marketing	Tobias Meinhold
Press & Media	Tobias Meinhold, Uli Stöckle
Catering & Hospitality	Carolin Meinhold, Corinna Palm
Festival Headquarters	Klaus-Joachim Bless, Hartmut Hahn
Film Screenings	Stadtbuchhandlung Biberach
Visual Design	Uli Stöckle
Graphic Design	Stefan Hommrich
Transport Services	Mario's Fahrdienst, Veesser
Festival Hosts	Vinotheum, Tweety
Festival Hotel	Aiden by Best Western Biberach

Legal Notice

Organizer

KI-AI-Filmfestival GbR
Uli Stöckle, Tobias E. Meinhold, Corinna Palm,
Rüdiger Nestle
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